The drummer keeps time for everyone, so practising with a click is essential.

Rudiment speed ladders

Move from eighths to triplets to sixteenths without changing the tempo. Begin near 60 BPM and climb slowly.

Click on 2 and 4

Mute beats 1 and 3 so you hear only the backbeat, right where **online metronome metronomeworld.com** your snare plays. It trains a stronger groove.

Silent bars

Let the click play for two bars and go silent for two. If you are still together when it comes back, your time is solid.

Fills without rushing

Play one bar of groove and one metronome bar of fill, making sure the crash hits beat one. Slow down until it lands every time.

Using a drum sound instead of a beep makes long sessions far less tiring.